



Poetry at IPCA" competition

Rules and Regulations

Article 1 (Object)

With the aim of stimulating and consolidating reading and writing habits and promoting poetry in Portuguese and English, IPCA, through the José Mariano Gago Library, is organizing the "Poetry" Competition for the IPCA Community in 2024.

Article 2 (Nature of the work)

The literary genre eligible for this competition is poetry in Portuguese and English, on the theme "Living at IPCA as an experience of higher education".

Article 3 (Conditions for admission)

IPCA students and alumni can enter the competition.

Article 4 (Publicizing the competition)

The competition will be announced on IPCA's various advertising channels.

Article 5 (Classification and publicity)

- a) The jury will award the prizes and the final minutes will be approved by the President of IPCA.
- b) The winning authors will be published on the IPCA website and will receive formal communication to the e-mail address indicated in the application.

Article 6 (Award)

- a) The following prizes will be awarded to the works presented in order of merit: 1.º prémio – uma obra literária de poesia + (Kit IPCA) a definir os objetos.
2.º prize - a literary work of poetry + (IPCA Kit) to be defined.
3.º prize - a literary work of poetry + (IPCA Kit) to be defined.
 - b) All contestants admitted to the competition will be given diplomas upon request.
 - c) The prizes referred to in point a) may be changed without prior notice.
- In the event that the poems in the competition do not meet one of the criteria required (to include the IPCA in the poem), the jury reserves the right not to award any of the prizes.

Article 7 (Admissibility of works)

Poems must be sent by April 30, 2024 by e-mail to the following address biblioteca@ipca.pt, with the subject "Poetry Contest". The e-mail must



include your full name, student ID, e-mail address and cell phone number. Only emails from applicants who are duly identified will be considered.

Article 8 (Criteria for publication)

Entries will be considered for the competition under the following conditions:

- a) If they are not signed with their name, they will be assumed to be by an anonymous author
- b) Once they have been received, they will not be changed

Article 9 (Confidentiality of competitors)

Contestants will enter the competition with the name under which they will sign their poem. The telephone number provided will be used for any contact; however, the winner's name will only be published with their consent.

Article 10 (Deadlines)

The deadlines for the various stages of the competition will be announced on the IPCA website, on posters in the Library and in other places of interest.

Article 11 (Copyright)

By participating in this competition, the authors agree that they authorize the publication of their poems, either during the competition or in subsequent publications, to be published by the IPCA when it considers that they are of sufficient number and quality to be published.

Article 12 (Tender conditions)

The competition will only be held with a minimum of 10 participants.

Article 13 (Constitution of the jury)

The jury for the "Poetry at IPCA" competition will be made up of five (5) members:

Paula Tavares, Vice-President with responsibility for culture; Maria José Neco, Middle Manager of the Library; Fernando Teixeira, Professor at IPCA; João Salazar, President of AAIPCA.

Article 14 (Ordering of poems)

During the reception period, the poems will be numbered in order of entry, according to the date on which they were received.

Article 15 (Time limits)



Poems can be submitted until April 30, 2024.

Article 16 (Omissions)

Any omissions to this regulation will be resolved by the entity promoting the activity - the IPCA Library.

Article 17 (Entry into force)

These regulations come into force immediately after publication.